

**Michael A. Enright**  
210 Scholes St. Apt. B1 Brooklyn, NY 11206  
347-413-0651  
[mcmikeyadam@gmail.com](mailto:mcmikeyadam@gmail.com)

## **EDUCATION**

**California Institute of the Arts**, Valencia, CA 1997-2000  
MFA, Experimental Animation

**University of the Arts**, Philadelphia, PA 1991-1995  
BFA, Media Arts with a Concentration in Animation

## **TEACHING EXPERIENCE**

**Pratt Institute, School of Art and Design**, Brooklyn, NY 2008-Present  
**Department of Digital Arts** 2010-2026  
**Department of Film/Video and Photography** 2008-2010

*Hired as Full Time Assistant Professor in Spring of 2021*  
*Received CCE status Fall 2017, title Adjunct Associate Professor*  
*Promoted to Associate Professor Fall 2013, title Adjunct Associate Professor*  
*Promoted to Adjunct status in Fall 2012, title Adjunct Assistant Professor*  
*Visiting Assistant Professor in Fall 2008 in Film Video*

2D Animation Project Development for Senior Projects (8 semesters),  
2D Animation Senior Projects 1 (11 semesters), 2D Animation Senior  
Projects 2 (10 semesters), MFA 2D Animation Elective (5 semester)  
2D Studio Animation 1 (6 semesters), 2D Studio Animation 2 (7  
semesters)  
2D Studio Animation 3 (5 semesters)  
Animation 1 (10 semesters)\* , Animation 2 (7 semesters)\*- *\*Previous  
Curriculum*  
*Instructing Traditional and Digital Animation to Undergraduates*

### **Service to Pratt Institute Includes:**

*2D BFA Animation Coordinator* 2009-2024

Advising on curriculum structure and policy, classroom technology,  
and orientation for new hires.

Creating opportunity for classroom to community involvement via  
animated media production.

Collecting and organizing department media for internal and external  
assessment, BFA Animation departmental screenings, and promotion.

Pratt Senate Steering Committee: 2023-2024

DDA Interim Assessment Coordinator 2023 (Fall)

Pratt Senate DDA Representative 2022-2025

Game Arts Full Time faculty Search Committee 2024

2D Animation Full Time faculty Search Committee: Chair	2023
DDA Faculty Standing Curriculum Committee	2017-2024
DDA Committee for Promotions, Reappointments, Tenure, and Changes of Status ( Rotating Chair Position)	2025- 2020-2023 2016-2018 2013-2015
2D Animation BFA Assessment Committee	2024-2025 2016-2018
Foundation Curriculum Committee: 4D	2014-2015
3D Animation Full Time Faculty Search Committee	2014
<i>Recipient of the Pratt Institute Faculty Development Grant</i>	<i>2012, 2015, 2019</i>
<b>Ecole Européenne Supérieure de L'Image</b> , Angoulême, France <i>Guest Artist/ Lead Professor: 3 Day Animation Workshop for First Year Students</i> Instructing workshop on traditional and digital animation techniques resulting in a fully realized animated poem produced by each student.	2019
<b>Pratt Institute, Pre College Program</b> , Brooklyn, NY <i>Adjunct Associate Professor with CCE, Full Time Assistant Professor</i> <i>2D Animation Coordinator</i> Developing and instructing 2D Digital Animation Studio classes for The Pre College Program.	2017-2019, 2023
<b>Shine at Hotheads Studios</b> , New York, NY <i>Stop Motion Instructor</i> Guiding children ages 8-14 through the animation production pipeline including story development, character design, puppet construction, animating with Dragonframe software and compositing with Adobe Photoshop and After Effects both in house at Hothead.TV and through the Wingspan After School NYC Public School Program Producer: Karen Martin	2013-2017
<b>New York Children's Film Festival Workshop</b> , New York. NY <i>Animation Instructor</i> Guiding Children ages 6-14 through the production of a cut out animated film using Dragonframe software. 1 week workshop with London Squared	2010
<b>University of the Arts, Continuing Education</b> , Philadelphia, PA <i>Animation Instructor</i> Animation with Adobe After Effects ( 4 Semesters) Instructing adults from novice to professionals for certification	2005-2006
<b>Scribe Video Center</b> , Philadelphia PA	2005

*Animation Instructor*

Introduction to Adobe After Effects, 2 week workshop  
Instructing adults in a community center environment

**Arcadia University**, Glenside PA

2004

*Video Instructor*

Instructing undergraduates in Narrative and Experimental Video  
Production

**University of the Arts, College of Art and Design**, Philadelphia. PA

2003-2012

*Senior Lecturer*

Media Arts Department

Introduction to Animation 1 (9 semesters), Introduction to Animation 2  
(9 semesters), 2-D Computer Animation (11 semesters),  
Jr. Animation Workshop 1(7 semesters) , Jr. Animation Workshop 2  
(7 semesters)

Instructing Traditional and Digital Animation to Undergraduates

**Curation and Reviews**

**ANYmator**, New York, NY

2025

ASIFA EAST Newsletter Sept '25 issue

"Annecy International Animation Festival- A Review of Shorts  
Programming"

Editor- Douglas Vitarelli

**L'Alliance New York**, New York, NY

2022-2026

*New Francophone Shorts* program co-curator

Festival Directors: Delphine Selles-Alvarez, Chloe Dheu

**MODE Fest**, International

2021/ 2023/ 2025

Animation Jury

Festival Director: Kacey Morrow

**New Creatures**, Philadelphia PA

2015

*Judge for Digital Art Show*

Red Bull: Art of the Can

**Pratt Upload**, Brooklyn, NY

2014/ 2016

*Chair for Panels and Workshops*

Curating and hosting a panel of artists on the topic of digital animation.

Hosting Animation workshops for public participants.

**About.com**, New York, NY

2014

*Creating and Hosting Educational Content*

Creating Thirty Educational Videos on the subject of Stop Motion for

Beginners. Topics include: Puppet Construction and Principles of Animation

**"Dahlia Presents: Short Animation"** Brooklyn, NY

2006

*Curator of Animated Shorts*

Programs at Monkeytown, multi screen venue

<b>The Philadelphia Intl. Gay and Lesbian Film Fest.</b> , Philadelphia, PA <i>Festival Juror/ Documentary Division</i>	2004-2005
<b>Philadelphia Film Festival</b> , Philadelphia, PA <i>Curator of International Animation</i> Showcasing shorts programs and live action features, securing sponsors, and hosting events. Artistic Director: Ray Murray	2003-2008
<b>Phil-Con Science Fiction Convention</b> , Philadelphia, PA <i>Guest Panelist/ Animation and Special Effects</i>	2003-2005
<b>The Philadelphia Intl. Gay and Lesbian Film Fest.</b> , Philadelphia, PA <i>Curator for Shorts Programming</i> Artistic Director: Ray Murray	2002-2003
<b>Philadelphia Fringe Festival</b> , Philadelphia, PA <i>Curator of Shorts Program for the Late Night Cabaret</i> Event Coordinators: Scott Johnson and Deborah Block	2003

## **PRODUCTION EXPERIENCE, SCREENINGS, & EXHIBITIONS**

<b>"Six Feet Under the Radar: A Tribute to Needles Jones"</b> New York, NY Animated opening sequence for the cabaret show Parkside Lounge Producer : Earl Dax	2026
<b>"Digital Craftsmanship", ( Group Show )</b> Seoul, South Korea Director/ Animator: "The Structure of a Shimmer" Single Channel Video , 3:14 Sungkyun Gallery at Sungkyunkwan University Hosted by: The Korean Society of Media & Arts Toon Boom Harmony/ After Effects	2025
<b>"Lethe Music Video"</b> , Brooklyn, NY Director/ Animator 4:15 minute In collaboration with Scree for the Track "Lethe" From the album "August" on Ruination records	2025
<b>Artmegeddon</b> , Brooklyn, NY Participant/ Winner "Best Experimental Film: Icarus Too" Brooklyn Artery/ Ditmas Shorts Screenings Curator : Megan Tefft	2025
<b>"Icarus Too"</b> , Festival Screenings Woodstock Film Festival: Woodstock, NY	2025
<b>"Dark Room"</b> , New York, NY Film Anthology Screening at Alamo Draft House	2025

"I Was There" and "Haptic Memory"

Curators: Brian Rattigan & Elizabeth Yoo

**" The Illusion Beyond the Screen", ( Group Show)**

2025

Seoul, South Korea

Director/ Animator: "Icarus Too"

Large Format Animation/ Video Art (3770 x 800) projected at the  
Seoullo Media Canvas

Hosted by: The Korean Society of Media & Arts

Cray Pas on paper/ Toon Boom Harmony/ After Effects

**"Best of the Decade: Woodstock Film Festival Animated Shorts",**

2024

Saugerties, NY

"Haptic Memory"

Curators: Noelle Melody & Joy Buran

**"Sprung 8", New York, NY**

2024

"Digital Equinox"

Big Screen Plaza-

Curator: Susannah Perlman

**"Homo Promptus: Good Morning Mx. AI", (Group Show )**

2024

Seoul, South Korea

Director/ Animator: "Digital Equinox"

Large Format Animation/ Video Art (3770 x 800) projected at the  
Seoullo Media Canvas

Hosted by: The Korean Society of Media & Arts

Cray Pas on paper/ Adobe Firefly/ After Effects

**"Float\_Home", Festival Screenings**

2023

Woodstock Film Festival: Woodstock, NY ( Finalist)

**Floating City, (Group Show ), Seoul, South Korea**

2023

Director/ Animator: "Float\_Home"

Large Format Animation/ Video Art (3770 x 800) projected at the  
Seoullo Media Canvas

Hosted by: The Korean Society of Media & Arts

Toon Boom Harmony/ After Effects

**Real is Unreal, ( Group Show), Seoul, South Korea**

2022

Director/ Animator: "Memory 101"

40 second looping animation

Pier Contemporary

Mixed Media

**"Haptic\_Memory", Festival Screenings**

2022

Art of Brooklyn Film Festival: Brooklyn, NY

Woodstock Film Festival: Woodstock, NY

Experimental Film Festival: New Bern, North Carolina ( Finalist)

**Deep in Virtuality, ( Group Show ) eKosma**

2021

Director/ Animator: "Haptic\_Memory"

1 minute looping animation, virtual gallery

Paint on glass with monotype animation

**Hero Art Project**, New York, NY 2021  
Digital Portrait Illustrator  
Founder: Susannah Perlman

**Alone Together: Art From Home, ( Group Show )** eKosma 2021  
*Director/ Animator: "Still Juggling"*  
2 minute looping animation, virtual gallery  
Adobe Animate CC, Adobe After Effects

**Am I Here, ( Group Show ),** Gwangju, South Korea 2020  
*Director/ Animator: "I Was There?"*  
Large Format Animation/ Video Art (3770 x 800) projected at the  
Media Wall of the Asian Culture Center.  
Hosted by: The Korean Society of Media & Arts

**Media Companion, ( Group Show),** Seoul, South Korea 2019  
2019 KOSMA International Invitational Exhibition  
*Director/ Animator: "Garden Clippings"*  
Four minute looping animation, projected in a gallery format.  
Watercolor pencil on paper, captured with Dragonframe, composited  
with Adobe After Effects.  
Hosted by: The Korean Society of Media & Arts

**Poetic Light, ( Group Show )** , Gwangju, South Korea 2019  
*Director/ Animator: "A Pet Friendly Fireworks Show"*  
Large Format Animation/ Video Art (3770 x 800) projected at the  
Media Wall of the Asian Culture Center.  
Hosted by: The Korean Society of Media & Arts

**Giphy Film Festival**, New York, NY 2018  
*Director/ Animator: "A Fireworks Show for Dogs"*  
Experimental Division, 18 second looping animation edited for micro-film  
festival format.  
Adobe Animate CC, After Effects CC, Premiere CC

**Mission Street Arts**, Jemez Springs, NM 2018  
*Artist in Residence, Director/ Animator: Jemez Sparkle 4th of July*  
Creating timelapse landscape footage and animated segments with  
Adobe Animate CC, After Effects CC, Premiere CC, and Framelapse Pro  
for outdoor projection  
Artistic Directors: Billy Ehret, Devin Williams, and Eva Murphy

**Steamroller Pictures LLC**, Jersey City, NJ 2017  
*Motion Graphics Artist for Grapefruit Soundlab: "Picture Perfect"*  
Utilizing Adobe After Effects to create a retro Optical Printer aesthetic.  
Director: Robert Cotnoir

**Kids 2**, Atlanta, GA 2017  
*Director/ Animator: Go Grippers Promotional Animation*  
2D Animation and Compositing. Directing a team of independent artists

to create an animated world showcasing the Go Grippers Toy line.  
Producer: Betsy Matz

**Arthouse NYC,** New York, NY 2016  
*Gif Animator*

Creating Animated Gif's from Marcia Resnick's Photography to promote her gallery show. Curator: Sussanah Perlman

**Sam Hill Studios,** Brooklyn NY 2015  
*Scenic Painter*

Creating faux marble treatments for Anya Keplikov's costume designs, Pearl Theater production of Moliere's Don Juan

**VAL: Web Series,** New York, NY 2014-2016  
*Animator*

Creating stylized animated segments  
Director/ Creator Valentine Aprile.

**Empire Entertainment,** New York NY 2013  
*Video Artist/ Freelance*

Creating large format (6500x1280) Animated video wallpaper for Bravo TV Upfront event.  
Art Directors: Billy Ehret/ Devin Williams

**Go-Girl Productions,** Brooklyn, NY 2012-2014  
*Animator/ Creative Collaborator*

Workflow includes: Storyboard, Script breakdown and Production  
Green-screen Photography and Compositing, Animation with  
Adobe Photoshop, Adobe After Effects, Toon Boom Animate Pro,  
Dragonframe Stop Motion software and Puppet Making.

**Neon Indian Tour Set,** Brooklyn, NY 2011  
*Scenic Artist/ Freelance*

Art Directors: Billy Ehret and Devin Williams

**"Sweet Confessions" Window Display,** New York, NY 2011  
*Scenic Artist/ Freelance*

Window Display at Dylan's Candy Store, Art Director: Ethan Tobman

**London Squared,** Brooklyn, NY 2010  
*Animation/ Pixilation Coordinator/ Freelance*

"Best Western" 30 second commercial. Director: Andy London

**Reel Stuff Entertainment,** Philadelphia PA 2009-2011  
*Flash Animator/ Composer/ Visual Effects/ Freelance*

Animation work on the short film "The Tolltaker", Director: Steve Janus  
Animation Producer: Lavinia DeCastro

**20Nine Design,** Conshohocken, PA 2009  
*Motion Graphics Animator/ Freelance*

"Virtua Health" Theatrical commercial, Director: John Dean

<b>Talking Monkey</b> , Philadelphia PA <i>Branding and Logo Design/ Freelance</i> Creating illustrations and branding for start-up design company Owner: Lara Summerson	2009
<b>HotFest at Dixon Place</b> , New York, NY <i>Illustrator/ Freelance</i> Creating images for promotional campaign, Producer: Earl Dax	2009
<b>Speakaboos</b> , New York, NY <i>After Effects Animator/ Freelance</i> "Chicken Little" Digital puppet animation for children's website	2008
<b>"The Hamantaschen Song"</b> New York, NY <i>After Effects and Flash Animator/ Freelance</i> Director: Susannah Perlman for Nice Jewish Girls Gone Bad	2008
<b>Frankenmunkee</b> , Philadelphia PA <i>Flash and Traditional Animation/ Freelance</i> Creating animated content for industrial videos, Animation Director: Monique Ligons	2007-2008
<b>"When The Cigarette is Over"</b> Brooklyn, NY <i>Animator/ Co-Director</i> Music video collaboration with performance artist: Joseph Keckler Featured at HotFest at Dixon Place and NYC MIX Festival	2007
<b>"2018: Fate, Fortune, Coming Times"</b> , Queens NY <i>Animator for Gallery show</i> Less Than Three Gallery, Curator: Kenneth Pietrobono	2007
<b>Dahlia Digital/ Design</b> , New York, NY <i>Project Manager/ Motion Graphics Designer</i> Managing Creative projects for print and media and creating digital media Content, Owner: Cynthia Fetty	2006
<b>"Fishbowl Cabaret"</b> , Brooklyn, NY <i>Video Artist for Multi Screen Projection at Monkeytown</i> Collaborating with performance artists to create accompanying video Producer: Earl Dax	2006
<b>Artifact Pictures</b> , Philadelphia, PA <i>Flash and After Effects Animator/ Freelance</i> Creating Animated content for Industrial and Television, Directors: Erica Miljin and Julie Goldstein	2006
<b>"Further Off the Straight and Narrow"</b> , Philadelphia, PA <i>Creating Animated Interstitials/ Freelance</i> Director: Katherine Sender	2006
<b>The Philadelphia Jewish Film Festival</b> , Philadelphia PA <i>Director/ Animator/ Freelance</i> Creating the Animated ID spot to open screenings and acknowledge sponsors. Artistic Supervision: Marianne Bernstein	2005



<p><b>The Philadelphia Intl. Gay and Lesbian Film Fest.</b>, Philadelphia, PA  <i>Director/ Animator/ Freelance</i>          Creating the Animated ID spots to open screenings and          acknowledge sponsors. Artistic Director: Ray Murray</p>	2004-2005
<p><b>"Burlesque Blowout"</b>, Philadelphia PA  <i>Motion Graphics Animator/ Freelance</i>          Creating the Opening ID spot to introduce live performance.          Producer: Earl Dax</p>	2004
<p><b>The Freedom Theater</b>, Philadelphia, PA  <i>Charge Scenic Painter</i>          Productions include: "Lazarus Unstoned, "Trick the Devil",          "Emerge-See", and "Black Nativity"</p>	2002-2005
<p><b>"The Bikini Bandits Experience"</b>, Philadelphia, PA  <i>Scenic Design and Set Construction for feature film</i>          Art Director: Seth Meisterman, Director: Steve Grasse</p>	2002
<p><b>In Depth Inc.</b> , Philadelphia, PA  <i>Scenic Painter/ Freelance</i>          Clients include Sesame Place, Long Island Museum of Aviation</p>	2001-2003
<p><b>"Grit!"</b>, Los Angeles, CA  <i>Director/ Animator</i>          Hand Processed 16mm film mixing live action and animation techniques          Screenings include: MOMA, The Kitchen,          Philadelphia Festival of Independents</p>	2001
<p><b>"Rick and Steve: The Happiest Gay Couple in All the World"</b>          West Hollywood, CA  <i>Lead Stop Motion Animator/ Freelance</i>          Web Episodes 2, 3, and 4. Director: Q. Allan Brocka for hypnotic.com</p>	2000
<p><b>Image Events</b>, San Diego, CA  <i>Scenic Painter/ In- House</i>          For Industrials and Events</p>	1999
<p><b>The Long Beach Opera</b>, Long Beach, CA  <i>Scenic Painter/ Freelance</i>          Productions of "Bluebeard" and "The Imaginary Invalid"</p>	1999
<p><b>Artists@Work</b>, Philadelphia, PA  <i>Scenic Painter/ Freelance</i>          Clients include WaWa Food Markets, VH-1, NBC, Baynar Productions</p>	1997-2004
<p><b>"Sixth Sense: Music Video"</b> Los Angeles, CA  <i>Director/ Animator</i>          Artists: Josh Wink and Ursula Rucker for Sony Music Ent.</p>	1997
<p><b>S.M.R.D.</b>, Philadelphia, PA  <i>Scenic Painter/ Freelance</i>          Scenic for Theater, Backdrops, and Props</p>	1992-1995

**"Moo!",** Philadelphia, PA

1995

*Director/ Animator*

Animated short film. Color 16mm

Screenings include: Palm Springs Nortel Short Film Festival, Philadelphia Int.  
Festival of World Cinema, WHYY Through the Lens

**APPLICABLE SKILLS**

*Traditional and Experimental Animation Techniques, Motion Graphics*

*Scenic Painting , HD- UHD Video Production and editing including Large Format*

*Presentation, Stop Motion Production including Armature and Puppet Fabrication*

*Compositing for Video with early training in Motion Picture Film including Optical Printing,*

*Storyboarding and Animatics, 20 years + experience with Adobe Applications including*

*After Effects, Photoshop and Animate CC (Flash), Dragonframe Stop-Motion Software, Toon*

*Boom Animate Pro, Harmony Premium, and Storyboard Pro*

*The ability to instruct others in all of the above.*